

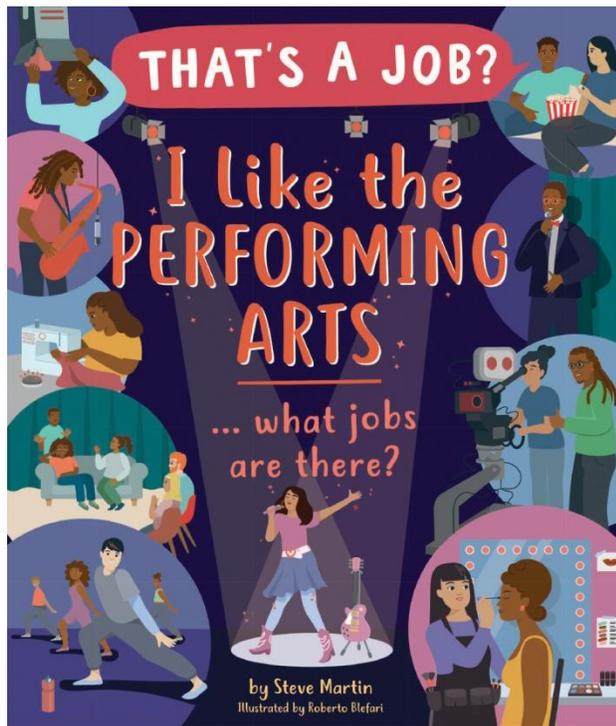
THAT'S A JOB?

I LIKE THE PERFORMING ARTS ... WHAT JOBS ARE THERE?

Steve Martin * Roberto Blefari

Nonfiction | 978-1-68464-287-8 | Ages 7+ | Hardcover | 10 x 12 | 48 pp | \$15.99 | LOC: 2021944885

Revealing a world of opportunities to the child interested in the performing arts, both on stage or screen, or behind the scenes.



- A day in the life of 25 individuals working in the performing arts.
- From camera operator to choreographer and everything in between.
- Narrative approach brings each job to life.
- Behind the scenes info; accessible and informative.

SOUND ENGINEER

I need working for my high school radio station, so I studied music production in college. I learned all about sound engineering, electronics, acoustics, recording, and editing. At our production, I started working as a line sound engineer, handling the sound at events, such as concerts and theater performances. For the past month, I've been on tour with the Screaming Eagles, one of my favorite rock bands. It's my job to travel with them and help them sound great at every show!

1. Thought the best way to get a career in this field was to study music production in college. I learned all about sound engineering, electronics, acoustics, recording, and editing. At our production, I started working as a line sound engineer, handling the sound at events, such as concerts and theater performances. For the past month, I've been on tour with the Screaming Eagles, one of my favorite rock bands. It's my job to travel with them and help them sound great at every show!
2. Once everything is ready, I have to sound check. This is where the band plays a couple of songs so I can check that the sound and equipment are all working properly. If there are any problems, I fix them before the show starts.
3. Sound is key to getting a good performance. I have to make sure the sound is clear and loud enough for everyone to hear. I use a variety of equipment, including microphones, mixers, and speakers, to achieve this.
4. The sound is what makes the performance. I have to make sure the sound is clear and loud enough for everyone to hear. I use a variety of equipment, including microphones, mixers, and speakers, to achieve this.

MY JOB: BEST AND WORST PARTS
BEST: My favorite job is working on tour. It's exciting and I get to see the band perform live. I also get to travel and see different parts of the country.
WORST: Working on tour can be tiring. I have to be on my feet for long hours and deal with a lot of equipment. It can be stressful when there are problems with the sound.

LIGHTING TECHNICIAN

I work in-house at a large theater where people come to watch plays, musicals, and other performances. It's my job to set up, operate, check, and repair the lighting equipment. I started as a lighting technician and worked my way up to become a lighting designer. I use my skills to help create the atmosphere and mood of the production.

1. Thought in lighting, I have to be able to set up, operate, check, and repair the lighting equipment. I started as a lighting technician and worked my way up to become a lighting designer. I use my skills to help create the atmosphere and mood of the production.
2. During my work, I have to be able to set up, operate, check, and repair the lighting equipment. I started as a lighting technician and worked my way up to become a lighting designer. I use my skills to help create the atmosphere and mood of the production.
3. Most of my lighting is done in-house at a large theater where people come to watch plays, musicals, and other performances. It's my job to set up, operate, check, and repair the lighting equipment. I started as a lighting technician and worked my way up to become a lighting designer. I use my skills to help create the atmosphere and mood of the production.
4. From the audience's perspective, the lighting is what makes the performance. I have to make sure the lighting is clear and bright enough for everyone to see. I use a variety of equipment, including spotlights, dimmers, and consoles, to achieve this.
5. I have to be able to set up, operate, check, and repair the lighting equipment. I started as a lighting technician and worked my way up to become a lighting designer. I use my skills to help create the atmosphere and mood of the production.

MY JOB: BEST AND WORST PARTS
BEST: Working on a large production is exciting. I get to work with a lot of people and see the final result of our work. I also get to travel and see different parts of the country.
WORST: Working on a large production can be stressful. I have to be on my feet for long hours and deal with a lot of equipment. It can be stressful when there are problems with the lighting.

MOVIE DIRECTOR

As a movie director, it's my job to turn a script into a movie. This involves everything from choosing the script to the final edit. I have to work with a lot of people, including the cast, crew, and producers, to bring the vision to life. I started as a director's assistant and worked my way up to become a director. I use my skills to help create the atmosphere and mood of the production.

1. An actor's work begins long before filming starts. I have to be able to set up, operate, check, and repair the lighting equipment. I started as a lighting technician and worked my way up to become a lighting designer. I use my skills to help create the atmosphere and mood of the production.
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MY JOB: BEST AND WORST PARTS
BEST: The most exciting part of my job is when the movie is finally finished. I get to see the final result of our work and hear the audience's reaction. I also get to travel and see different parts of the country.
WORST: Working on a large production can be stressful. I have to be on my feet for long hours and deal with a lot of equipment. It can be stressful when there are problems with the lighting.

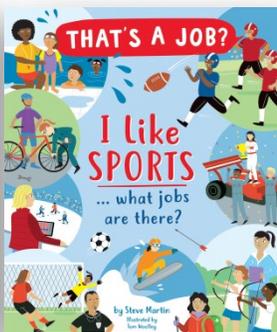
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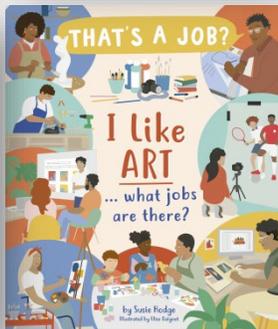
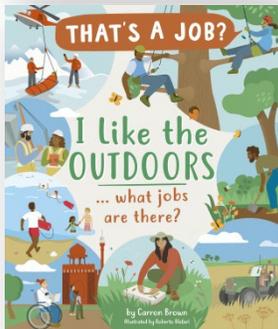
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Help address the perennial question, "What do you want to be when you grow up?"

Loaded with job ideas, how to get them, descriptions of a typical day, what's great and what's not so great!

Special section for readers to match their own skills, qualities, and goals to the jobs explored.

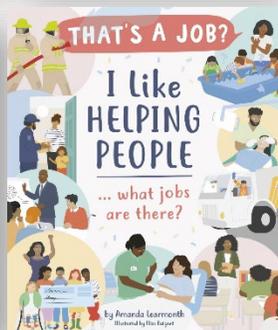


Foster curiosity and imagination.

Feature a variety of authors and illustrators.

Serve as springboards for homeschool/classroom activities:

- Supplemental reading material for Career Day curriculum
- Offer prep material for interview/visit with field professional
- Inspire further research on these occupations and others for written or oral presentations
- Promote appreciation for work and its emotional and intellectual rewards



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