

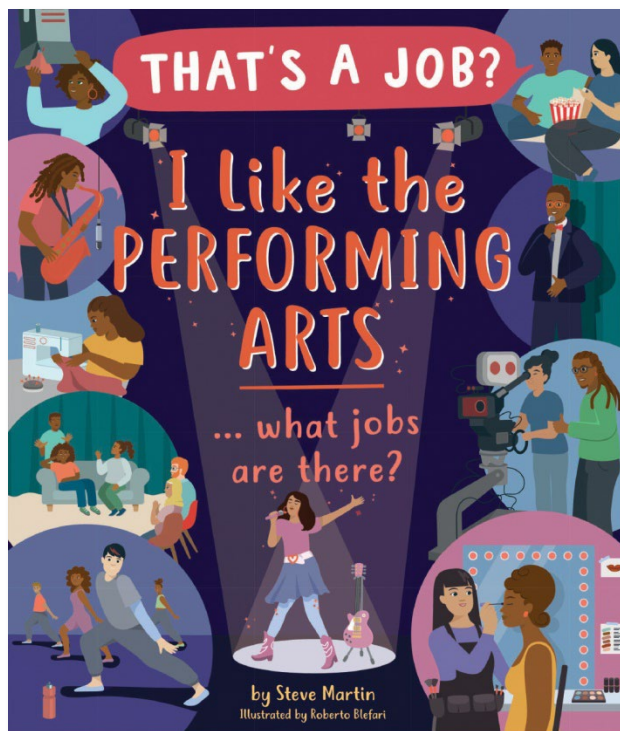
THAT'S A JOB?

I LIKE THE PERFORMING ARTS ... WHAT JOBS ARE THERE?

Steve Martin * Roberto Blefari

Nonfiction | 978-1-68464-287-8 | Ages 7+ | Hardcover | 10 x 12 | 48 pp | \$15.99 | LOC: 2021944885

Revealing a world of opportunities to the child interested in the performing arts, both on stage or screen, or behind the scenes.



- A day in the life of 25 individuals working in the performing arts.
- From camera operator to choreographer and everything in between.
- Narrative approach brings each job to life.
- Behind the scenes info; accessible and informative.

SOUND ENGINEER

I had worked for my high school radio station, so I studied music production in college. I learned all about sound engineering, electronics, mixers, recording, and editing. At our production, I started working as a live sound engineer, handling the sound at events, such as concerts and theater performances. For the past month, I've been on tour with the Sacramento Sages, one of my favorite rock bands. It's my job to travel with them and help them sound great at every show!

1. Thought the band is playing a concert but in fact, there's a huge amount of equipment behind the band. Usually, the road crew sets up the things that the band uses to make it so they can set up the cables, speakers, mixers, amplifiers, and microphones.
2. Once everything is ready, I have to stand back. That's where the band plays a couple of songs. I can check that the sound and equipment are all working properly. It's also where I can fix any equipment in a hurry. There's only one feedback from the band: they want to hear the music.
3. Most of the time, I'm not in the room. I'm usually in the control room, where I can hear everything that's going on. I can adjust the sound to make it sound better. I can also adjust the volume of the speakers. I can also adjust the volume of the speakers. I can also adjust the volume of the speakers.
4. The sound is not just for the band. It's also for the audience. I can adjust the sound to make it sound better. I can also adjust the volume of the speakers. I can also adjust the volume of the speakers.

MY JOB: BEST AND WORST PARTS
BEST: My favorite job is working with the band. I love seeing them perform and hearing their music.
WORST: The most stressful part of the job is when the equipment doesn't work. I have to fix it as quickly as possible so the band can keep playing.

LIGHTING TECHNICIAN

I work in-house at a large theater where people come to watch plays, musicals, and other performances. It's my job to set up, operate, check, and repair the lighting equipment. I started as a lighting technician, and now I'm a lighting assistant before I get my current job. I love using my skills to help produce amazing spectacles.

1. Thought in opening night, there was a lot of equipment. I had to make sure everything was set up and ready to go. I had to make sure everything was set up and ready to go. I had to make sure everything was set up and ready to go.
2. Changing the lights is a lot of work. I have to make sure everything is set up and ready to go. I have to make sure everything is set up and ready to go. I have to make sure everything is set up and ready to go.
3. Most of the time, I'm not in the room. I'm usually in the control room, where I can hear everything that's going on. I can adjust the sound to make it sound better. I can also adjust the volume of the speakers. I can also adjust the volume of the speakers.
4. The sound is not just for the band. It's also for the audience. I can adjust the sound to make it sound better. I can also adjust the volume of the speakers. I can also adjust the volume of the speakers.
5. I remember how hard it was to get into the industry. I had to work hard and be persistent. I had to work hard and be persistent. I had to work hard and be persistent.

MY JOB: BEST AND WORST PARTS
BEST: Lighting gives a huge part in creating the right atmosphere and feeling for the audience.
WORST: Usually, work is very long and stressful. I have to be on my feet for long hours and be very focused.

MOVIE DIRECTOR

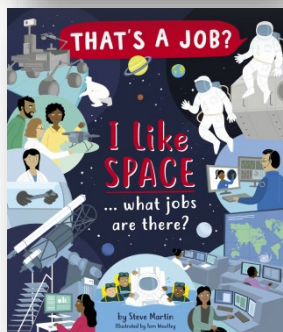
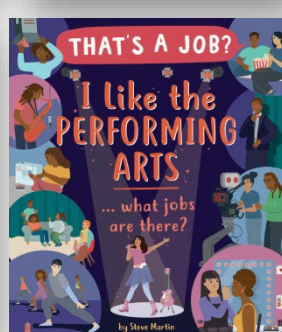
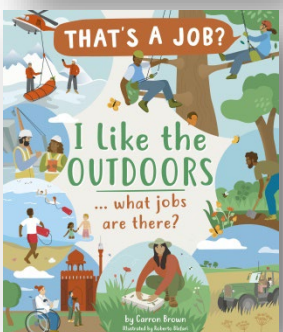
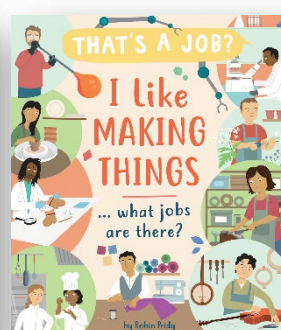
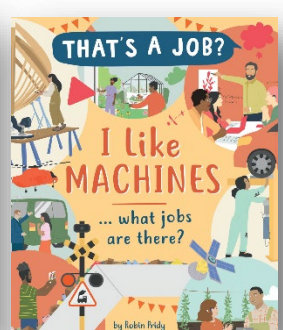
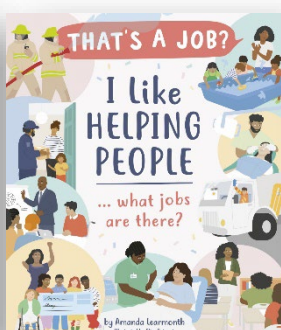
As a movie director, it's my job to turn a script into a movie. This involves everything from managing how the scenes are filmed, and ensuring the music, costumes, and locations, to approving the final, edited movie. I worked as an assistant director on small productions and larger movies. Now, I'm directing a biographical, feature-length movie set in the American West of the 19th Century.

1. An actor needs to be in the right place at the right time. I have to make sure everything is set up and ready to go. I have to make sure everything is set up and ready to go. I have to make sure everything is set up and ready to go.
2. There's a lot of equipment. I have to make sure everything is set up and ready to go. I have to make sure everything is set up and ready to go. I have to make sure everything is set up and ready to go.
3. The sound is not just for the band. It's also for the audience. I can adjust the sound to make it sound better. I can also adjust the volume of the speakers. I can also adjust the volume of the speakers.
4. The sound is not just for the band. It's also for the audience. I can adjust the sound to make it sound better. I can also adjust the volume of the speakers. I can also adjust the volume of the speakers.
5. The sound is not just for the band. It's also for the audience. I can adjust the sound to make it sound better. I can also adjust the volume of the speakers. I can also adjust the volume of the speakers.

MY JOB: BEST AND WORST PARTS
BEST: The most rewarding part of the job is when the movie is finished and the audience loves it.
WORST: The most stressful part of the job is when the equipment doesn't work. I have to fix it as quickly as possible so the movie can keep going.

THAT'S A JOB? series

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