



Adventuremice:

Otter Chaos

Mermouse Mystery

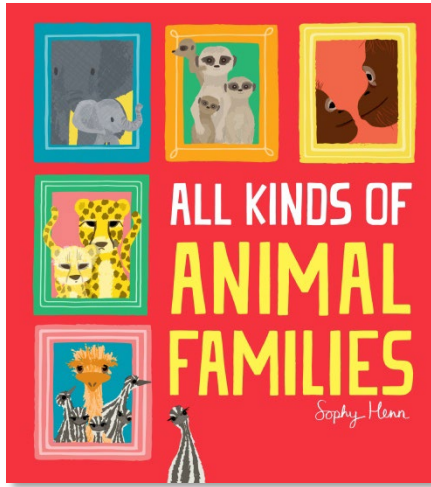
Mice on the Ice

Mice on the Moon

by Philip Reeve and Sarah McIntyre

Booklist STARRED (February 1, 2024)

Adventure awaits young readers in this otterly delightful new chapter-book series by Reeve and McIntyre. Little Pedro and his siblings love hearing exciting stories about the world beyond their cozy home beneath the kitchen floor of Hilltop House, but only Pedro dreams of getting in on the action. One day, he packs his suitcase and dons his bright yellow jacket, announcing that he's off to find the legendary Mouse Islands and whatever adventures they hold. Almost instantly, both objectives are fulfilled when Pedro gets swept up by an ocean wave and rescued by Fledermaus, an Adventuremouse buzzing by in his tiny seaplane. Together they fly to the Adventuremice headquarters in the Mouse Islands, and—after some cheese and warm cocoa—an awed Pedro meets the fabulous mice who reside there. Harnessing the spirit of the Rescue Rangers, Reeve and McIntyre create an imaginative mouse-sized society, charmingly illustrated with simple, full-color spot art and occasional double-page scenes filled with energy and drama. Pedro gets his first crack at a real adventure when the alarm sounds at Mousebase after a reported otter sighting. The mice mobilize to chase off the threat, and Pedro finds he's in for more than he bargained for—but learns he has a hero's heart. Early chapter-book readers ready for slightly longer text will find this kindhearted tale wonderfully rewarding. — *Julia Smith*



All Kinds of Animal Families

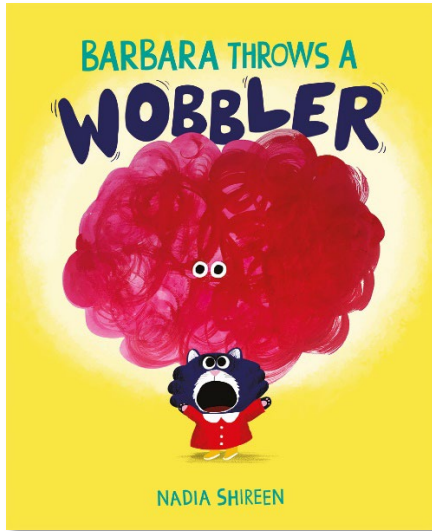
by Sophy Henn

Kirkus Reviews, STARRED (Review Issue Date: February 1, 2021 Online Publish Date: January 13, 2021)

There are different kinds of animal families, too?

The text is embraced by rainbow-stripe endpapers and a clear message that even though no two families, human or animal, “are quite the same,” nevertheless “they all have one thing that’s the same...love.” Within, each double-page spread highlights a different animal family with two levels of text; one is a general comment (“Here is a family where Mommy looks after the babies”), and the second offers more parenting facts (“Orangutan mommies look after their young longer than any other animal parent, and they do it on their own. They love their babies, very, very much”). Backmatter notes keyed to thumbnail pictures add additional, general information about each animal in the text. Animals as familiar as the clownfish, elephant, and cheetah are included, as are lesser-known animals such as the albatross, long-tailed tit, and emu. In scenes from diverse ecosystems—the Australian Outback, the oceans, North American woodland, and African savanna and desert—mothers, fathers, mother-and-father pairs, large extended families and communities, grandparents, two mothers, and two fathers raise and protect their young offspring. Spread after spread of boldly colored illustrations of a lush rainforest, a glowing coral reef, golden grasslands, and an icy evergreen branch, among others, make this a storytime winner for all seasons.

Lovingly reinforces the idea that diverse families are a natural part of our large and diverse world.



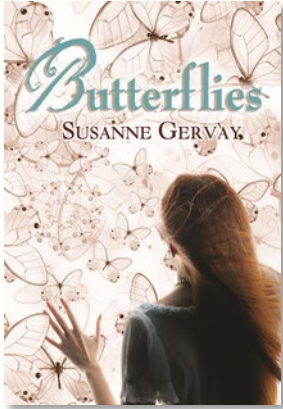
Barbara Throws a Wobbler

by Nadia Shireen

Kirkus Reviews, STARRED (Review Issue Date: May1, 2021 Online Publish Date: April 14, 2021)
Can a scream become a creature in its own right?

Barbara's a cat who stands upright in yellow boots and a red dress. Today she has a deep frown and a very bad mood. "It had started in the morning because of a sock problem. And at lunchtime there had been a strange pea." The sock problem: one sock halfway onto one hind paw, another on her tail, one each held by a front paw—all different colors. The strange pea is olive colored and off-puttingly larger than her regular green peas. Ice cream falling from her cone onto the ground is the last straw, and "Barbara thr[ows] a GREAT BIG... / WOBBLER!" Few United States readers will know this British slang for tantrum—which Shireen paints like a close-up single scream—and the unfamiliar word brings extra gloriousness to the Wobbler's manifestation as a great, red, googly-eyed creature, "gloopy and heavy, like an angry jelly." For a while, the Wobbler keeps Barbara unhappy, forbidding offers of sympathetic chats, cuddles, and replacement ice cream from pals Otto, Martha, and Small Bob. But then—"Stinky bumhead!" Barbara and the Wobbler call each other, transitioning into giggles before the Wobbler disappears with a pop. The art is brightly colored and, though at first appearing simple, brings a clever, complex depth of emotion and expression, from fury and powerlessness to humor, gentleness, and relief. A picture glossary of bad moods closes the book with humor and empathy.

Funny, respectful, and cathartic—exhilarating.



Butterflies

By Susanne Gervay

School Library Journal, STARRED (November 1, 2011)

High school is hard enough for teens who look normal, but for Katherine, who fell into a fire when she was three years old and endured 37 surgeries to repair the damage, it's even worse. She is getting ready to graduate and seeking independence, but she is self-conscious about her appearance. She is sensitive to the fact that Mum, who tells her she is beautiful, tries to give her confidence and works hard to make a living for her and her sister as their father left shortly after the accident. Katherine holds back tears when a classmate makes a rude remark, and a boy whom she dates a couple of times withdraws. Even though she is needy at times, her best friend is always supportive. Katherine is a swimmer, but when the coach recommends that she compete in the Paralympic Games, she realizes that others see her as handicapped instead of scarred, and she pushes for more surgery. Whenever readers think that Katherine is moving forward and accepting herself, she has a setback; she refers to herself the Beast. Readers will wait for the Beast to retreat for good and cheer when it finally does. This hopeful, heartfelt novel will give teens an understanding of what it means to have a reason to be self-conscious. Librarians won't be able to keep it on the shelf.



Dogs in Space

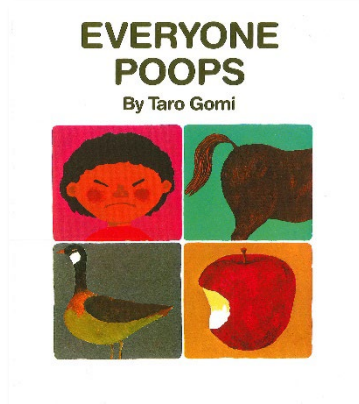
by Vix Southgate, illustrated by Iris Deppe

***School Library Journal*, STARRED POP** (Winter 2018)

This volume chronicles the tale of two dogs, Belka and Strelka, who were sent into space by the Soviet Union. The simple, colorful illustrations complement the text and show how the dogs were trained to stay calm and how they were fitted into their canine spacesuits. Launched into space on August 19, 1960, the animals successfully orbited the earth and returned safely. The artwork depicts smiling canines. Following their space adventure, the dogs lived healthy, happy lives – Strelka even gave birth to six puppies. Once stray dogs, wandering the streets of Moscow, they became heroes around the world and paved the way for the first man to go into space. The volume concludes with a brief synopsis of other animals that traveled into space, including a French cat, and an overview of space journeys, beginning with Belka and Strelka's adventure to the International Space Station and ending with a possible upcoming trip to Mars. VERDICT A must-have for libraries and a welcome addition for all STEM collections

***The Horn Book Magazine*, STARRED** (March/April 2019)

With a happier ending than that enjoyed by their legendary predecessor Laika, dogs Belka and Strelka became, in 1960, among the first animals to return, alive, from orbital flight. That does not, however, deny the suspense with which Southgate and Deppe tell and show their story. The book opens in a dark Moscow alley where a man is luring stray dogs with food, and even the type placement gets in on the drama. But turn the page and not to worry: "Oleg" is a scientist recruiting canine cadets for the Soviet Union's space program. Belka and Strelka pass all the tests and endure all the training (try getting your dog to stand at attention on a vibrating mat) to succeed at their mission: to blast off, orbit Earth several times, and come back down unharmed. The story is told with much enthusiasm and little anthropomorphism, with the automatically appealing narrative bolstered by useful scientific facts—Strelka's later maternity isn't just a feel-good anecdote, as "Strelka's puppies prove spaceflight is not harmful." With a zip equal to the story, the pictures use well-outlined, simple forms in depicting the dogs, placing them, as the occasion demands, in easy-to-follow panels, or playfully tipping their orientation for the double-page-spread illustration of the launch. The back matter includes a timeline of space flight from Belka and Strelka to the International Space Station.

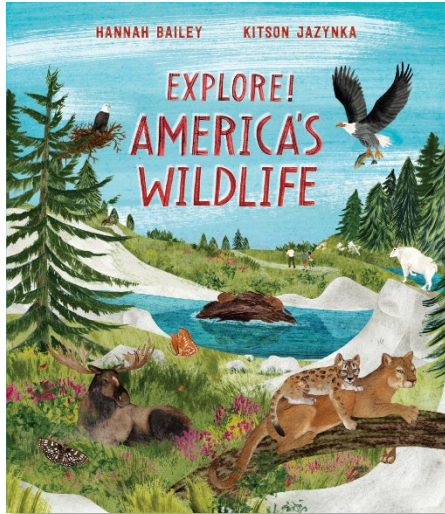


Everyone Poops

By Taro Gomi

The Horn Book Guide, STARRED (1993)

There's no mincing of words here. As the straightforward text explains, 'Fish poop / And so do birds / . . . Grown-ups poop / Children poop too.' Unabashed illustrations show beasts and bugs doing it, a male figure on the toilet, and a baby with a soiled diaper. Some adults may be squeamish about the facts of life so honestly confronted, but younger children will find their curiosity satisfied, and those in the throes of toilet training will appreciate the book's directness.



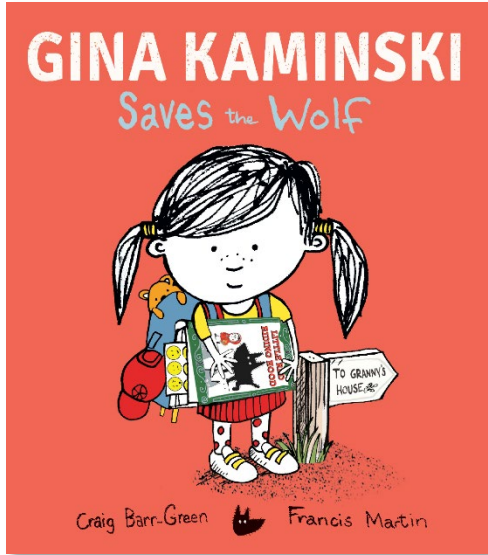
Explore! America's Wildlife

by Kitson Jazyka, illustrated by Hannah Bailey

School Library Journal, STARRED (June 1, 2023)

Travel across the varied landscapes of the United States in this beautifully illustrated guide to the flora and fauna that inhabit our country. Divided into four geographic regions, this text explores environments and habitats from sandy deserts to remote tundra. This highly visual book of information guides readers to habitats such as the Great Lakes Basin or the Bering Sea by first featuring a large illustration with a key inset that identifies each of the animals that live there. The subsequent pages have loads of information about each environment organized into individual sections with headings, such as "Smell This!" or "Find This!" Other pages offer a detailed look at specific inhabitants' behaviors and needs related to the environment. The author encourages readers to venture into their own backyard to explore the local wildlife, whether they live in the woodlands or in a tropical location. This is a beautifully formatted and organized book with incredibly detailed illustrations and several photographs inserted throughout, thoroughly complementing and supporting the text. Whatever students' motivation for reading nonfiction, this book is sure to appeal. The index allows researching readers to easily find a specific topic of interest.

VERDICT This beautiful book is a wealth of knowledge on the wildlife that live in the incredibly diverse habitats of the United States; sure to be a popular selection with visual learners and young researchers. — *Ellen Kleber*



Gina Kaminski Saves the Wolf

by Craig Barr-Green, illustrated by Francis Martin

Kirkus Reviews STARRED (Review Issue Date: February 1, Online Publish Date: January 5, 2024)
"I am Gina Kaminski. I fix mistakes."

Gina Kaminski, a plucky, precocious child with an eye for detail, is having a bad day at school, which the youngster maps on an emoji chart. Gina hears "Little Red Riding Hood" read aloud but doesn't approve of the ending at all; three mistakes were made. Wouldn't anyone eat the cake instead of carrying it all the way to Grandma's? Why take a dangerous shortcut in the first place? And is there anything Gina can do to save the wolf? Unbeknownst to the teacher, Gina takes charge and enters the story, determined to find better answers and, in the process, turns a bad day around. Clever, sparkling text full of wit and humor perfectly captures Gina's voice, while sketchy, humorous pictures with just the right amount of detail extend the story. Young readers and listeners will fall in love with clever, independent Gina, appreciate the tale's suspense, learn how to disrupt a bad mood, and see classic stories with a new perspective. Upon revisiting the emoji chart, which is handily worked into the endpapers, Gina will likely choose a happier face this time! Gina and other human characters have skin the white of the page.

An exuberant, laugh-out-loud take on fairy tales that flawlessly incorporates social-emotional skills.

Booklist, STARRED (March 15, 2024)

After hearing the story of Little Red Riding Hood read to her at school, Gina, a little girl with autism, objects to various plot elements and becomes fixated on changing the story in order to save the wolf from his tragic fate. In her version, she steps into the lead role and fearlessly talks the other characters into playing their parts her way. Instead of taking the cake to Granny, she eats it as she walks. Heeding her mother's warning, she avoids the perilous path through the woods. And upon meeting the wolf, she cleverly helps him escape from the woodcutter. Gina's awareness of her feelings is a theme throughout the book. Several times,



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she refers to "my chart," a sheet with round, yellow emoji-like faces showing a range of emotions. A lovable child, Gina starts the day unhappy in her "too hot," "too smelly," "too loud" classroom, but she lifts her spirits by taking over the traditional fairy tale and creatively making it her own. Both the main narrative and the retold story within it are smoothly written. From the emotion-chart endpapers to the portrayal of characters, Martin's quirky illustrations are colorful, lively, and expressive. An engaging, amusing picture book that reads aloud well.

— Carolyn Phelan



The Wrong Fairy Tale
Goldilocks and the Three Bears

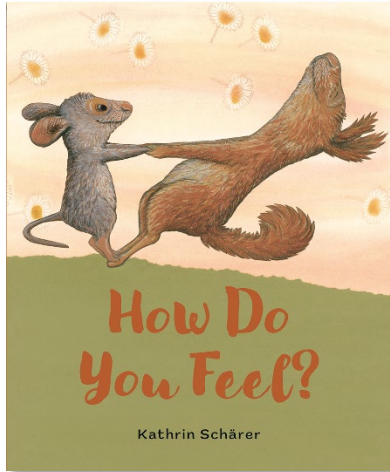
by Tracey Turner, illustrated by Summer Macon

Kirkus Reviews, STARRED (Review Issue Date: January 15, 2021 Online Publish Date: December 25, 2020)

In a mashup of two iconic fairy tales, Goldilocks finds herself in the middle of the Three Little Pigs' battle with the Big Bad Wolf.

When Goldilocks spots an unfamiliar brick house in the woods, she must satisfy her curiosity and barge right in. The three pigs living there are hiding in a closet, frightened by the probable reappearance of their archenemy, the Big Bad Wolf. Goldilocks, brazen as always, heads straight for the porridge, trying each one and enjoying the one that is just right. At that point all three pigs realize Goldilocks has involved herself in the wrong fairy tale, and they tell her so. But here comes the wolf, who, failing to blow down the brick house, tries to come down the chimney. Goldilocks and the pigs work together to build a fire that will get rid of him once and for all. (He is singed and scared but otherwise unharmed.) Thus the wrong fairy tale still leads to a happy ending, with Goldilocks and the pigs best friends forever. Little readers who know both tales will find great joy in pointing out the anomalies while newcomers to the fairy-tale world will love the silly adventures. Turner has created a fun-filled romp greatly aided by Macon's very brightly hued cartoons depicting a wild-haired, big-eyed Goldilocks (who presents White) and pink pigs whose every emotion is seen in exaggerated facial expressions and body language. Pair it with Jon Scieszka and Lane Smith's fractured fairy tales or Turner and Macon's own Jack and the Three Bears (publishing simultaneously); either way the fun increases.

Lots of giggles in this delightfully goofy tale.



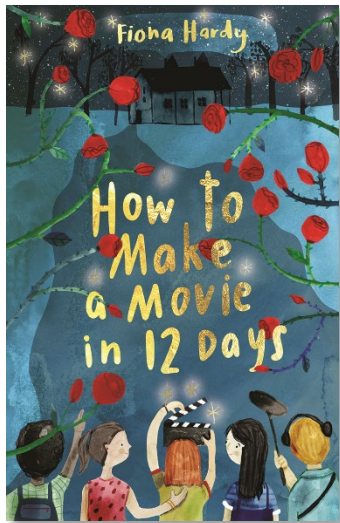
How Do You Feel?

by Kathrin Schärer

Kirkus Reviews, STARRED (Online Publish Date: March 14, 2023; Review Issue Date: April 1, 2023)

Using concise, repetitive wording, this striking book covers a range of sentiments, from simple (“feeling safe”) to complex (“feeling connected”). A quizzical, large-eyed lemur is “curious”; alone in a nighttime forest, a small bear clutching a lovey is “anxious.” Against a background of daisies, a squirrel, eyes blissfully shut, holds paws with a smiling mouse, both indubitably “feeling happy.” A similar squirrel is “feeling guilty” for not sharing. We don’t know what irked them, but three defiant iguanas are clearly “offended.” Cleverly, a long, “impatient” line forms behind an elephant at an ice-cream stand; on the next page the viewpoint rotates 180 degrees so we can look over the fox vendor’s shoulder at the “undecided” pachyderm. In the most dramatic close-up, a golden-eyed owl is magisterially “annoyed.” Some words will be easily recognizable by little ones, like sad, scared, alone, or shy; to illustrate this last one, a baby bear presses against a trusted grown-up as a looming hippo tries to say hello. More difficult words are included, too; young children surely might feel but be unable to name anticipation and apprehensive. Among the other emotions covered are “contented,” “bored,” “triumphant,” “queasy,” “comforted,” “brave,” “unique,” “playful,” “protected,” “excluded,” “furious,” “touched,” “sick,” and “everything.” The brilliant, evocative woodcutlike illustrations are wonderfully expressive—these spreads would look beautiful as wall art. (This book was reviewed digitally.)

A delightful guide to essential feelings.



How to Make a Movie in 12 Days

by Fiona Hardy

Kirkus Reviews, STARRED (Online Publish Date: January 12, 2023; Review Issue Date: February 1, 2023)

Time isn't all that presses on an 11-year-old Australian auteur.

As if juggling shooting schedules, budgets, last-minute crew and script changes, and unforeseen family business isn't tricky enough, it seems that there are also unknown saboteurs getting in the way of letting Hayley Whelan finish the film she wants to make in her prickly but beloved grandmother's memory during the tight interval between school terms. Hardy vigorously cranks up the suspense with both a mystery and an impending deadline while imparting a convincing picture of the problems, technical savvy, and astounding amounts of planning and passion that even amateur filmmaking can entail. In the process, she dishes up a delicious cast that features on the one hand Hayley's scene-stealing little sister, Jennifer (who gets many, but by no means all, of the good lines), and on the other, a diverse working crew of classmates including members who are Mexican and Malaysian Australian as well as Wemba Wemba and Gamilaroi (Hayley and her family present as White). Their buy-in and personal loyalty survive extreme tests on the way to the tearful and cathartic premiere. It's a sorrow that the final film—a horror flick entitled (wink wink) *Rosebud*, about a child-eating rosebush—is only fictive, but in compensation, the author does strew nods and references to real ones throughout for budding cineastes to pick up.

Order up plenty of popcorn and settle back for a tense, intense, delightful ride.



The Hunt for the Nightingale

by Sarah Ann Jukes, illustrated by Sharon King-Chai

Kirkus Reviews, STARRED (Online Publish Date; September 28, 2024, Review Issue Date: November 1, 2024)

An English boy navigates grief and loss.

Jasper, a 9-year-old with severe anxiety, used to watch birds with his older sister, Rosie. They kept their own journal of bird facts and looked out for the nightingale's annual visit. Their hobby offered a calming escape from their tension-filled home lives, with financially struggling parents who were constantly working. Rosie promised to return home from university in the spring, in time to hunt for the nightingale with Jasper—but she never arrived. Dad said she'd "gone to a Better Place," and Jasper decides that if she isn't with him, "her Better Place must be with the nightingale." He packs a bag, leaves a note, and sets off by bus to find them. Along the way, Jasper helps others find their lost things, and each person he meets guides him toward understanding grief and loss. Jasper's recollection of important memories of Rosie helps him come to terms with her death and emboldens him to communicate to his parents his frustration with their emotional neglect. Jasper's first-person point of view is punctuated by expressive illustrations of birds, bird facts, and excerpts from the siblings' bird journal. The bird information foreshadows parts of the story and symbolically represents Rosie's ongoing presence. The mental health subplot will speak to many readers. Jasper reads white; names cue ethnic diversity in the supporting cast.

A beautifully written novel, pervaded with bittersweet and complex internal conflict. (map, author's note)

School Library Journal, STARRED (October 11, 2024)

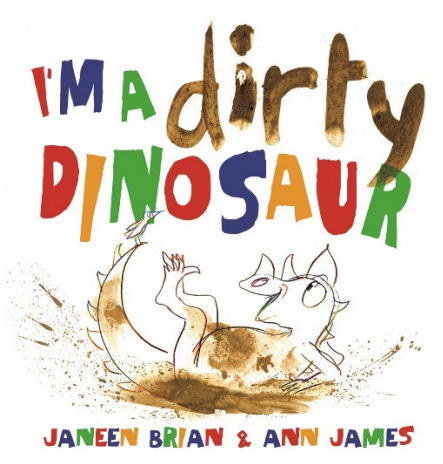
Nine-year-old Jasper loves his older sister Rosie, who takes him bird-watching and helps him deal with his severe anxiety when their parents are too busy to pay attention. Together they are writing The Big Book of Birds, filled with information about all the birds they find. Rosie promises to return from university to hunt for the nightingale that visits every spring, but she doesn't return. Instead, their parents spend a lot of time behind closed doors and finally tell



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Jasper that Rosie is now, "in a better place." Determined to find Rosie, Jasper leaves his parents a note and heads out on his own to catch a bus to the town of Dunton Mayfield where he thinks Rosie is with the nightingale. On his journey, Jasper meets several people who he helps find lost things and in return they help him find his way. As Jasper gets closer to his destination, he starts to learn that relying on people and dealing with grief is an important part of processing loss and death.

VERDICT Filled with beautiful illustrations and bird facts, this moving book addresses the complexities of sudden death for middle grade readers who will be drawn to the heartfelt characters and adventure plot. –*Rebekah J. Buchanan*



I'm a Dirty Dinosaur

Written by Janeen Brian

Illustrated by Ann James

Kirkus Reviews, STARRED (August 1, 2014)

This Australian import cries out for toddler participation, with parts for everyone. The little dinosaur—an outline sketch of a creature drawn with multicolored pencil—rejoices in total mudlusciousness with a vigorous chant. "I'm a dirty dinosaur / with a dirty face. // I never have a wash / I just shake about the place." The winsome background to the dinosaur's antics is painted with watercolor and smeared and splattered with actual mud. Opposite, in bold print with each letter a different color, is the refrain: "SHAKE, SHAKE, / SHAKE, SHAKE, / SHAKE ABOUT / THE PLACE!" The dinosaur goes on to mention a "dirty tum," which it taps like a drum: "TAP, TAP," etc. There is also stamping about the street with dirty feet and sliding that dirty tail "like a snail." At the end, in deep realization of its yuckiness, the dinosaur decides to go to the swamp and "GIVE MYSELF A WASH!" Birds, flowers, dragonflies and a frog or two accompany the protagonist, who walks (dances, really) on two legs and sports little stegosauruslike spine plates and a belly button. It is nearly impossible to look at without reading aloud, chanting aloud and even tapping and stamping and sliding: extreme joyousness. (Picture book. 4-7)



Leo and the Octopus

Written by Isabelle Marinov

Illustrated by Chris Nixon

Kirkus Reviews, STARRED (Review Issue Date: July 1, 2021 Online Publish Date: June 16th, 2021)
A captive octopus helps a neurodivergent boy find companionship.

Leo feels like he's "living on the wrong planet." Sensory overload makes him retreat into a box to read—but this is a lonely pleasure. When he meets Maya, the octopus, at the aquarium, he sees her as a kindred spirit. At the library, he learns about octopuses, and when he returns to the aquarium, the keeper allows him to touch her. He realizes she shows emotion by changing color. "If only humans were as easy to understand." During weekly visits he strengthens their friendship, building increasingly difficult puzzles for her to solve and helping to erect a "no flash" sign when too many picture-taking visitors stress her out. Eventually, through sharing his own knowledge about octopuses with another small boy, he makes a new, human friend. Writer Marinov, mother of an autistic child, expertly paces this gentle story, interspersing Leo's own feelings with information about octopuses. The author of a book about Asperger's syndrome adds a note in the backmatter. Nixon's slightly stylized art uses a limited palette and an ever changing layout to extend readers' understanding. When Maya reacts to too many flashing cameras, angry red pages help readers feel her stress. Leo and the keeper are depicted with light-tan skin tones; his new friend is much darker, with black, curly hair.

Sympathetic and gently insightful.



Lifesize

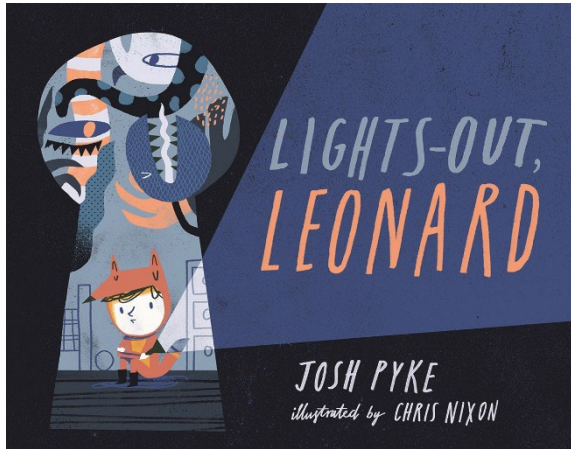
by Sophy Henn

Booklist, STARRED (Online November 28, 2018 Print Issue December 1, 2018)

As foretold by the title, this oversize, interactive picture book features lifesize illustrations of various animals—or at least the parts that fit on the pages. Young readers are invited to get their toes out and compare toenails with an African elephant, spread their fingers and try to high five a polar bear, or hang a sideways double-page spread underneath their nose to get the effect of a full-on Bengal tiger roar. Not all of the creatures are supersize; smaller specimens include a desert scorpion, Cuban parakeet, and tiny bee hummingbird. Intervening pages offer brief tidbits about behaviors and habitats, and a steady stream of content-based questions reinforce material: Whose tongue is the longest? What other animals live here? (Some of those other animals can be seen in the background). Full-color illustrations cover every page, and the adorable full-size panda face on the cover is hard to resist. The final pages pull all the examples into a comparison chart, and ask readers to estimate where they would fit. This is a great choice for a more STEM-focused storytime, and here's a helpful hint: make sure there's a mirror on hand so that kids can see how they compare for themselves. — *Kathleen McBroom*

Publishers Weekly, STARRED (September 18, 2019)

Cleverly designed around the question “How big?” Henn’s oversize book illustrates animals and their parts in real-life size. Clean, bright colors capture everything from an elephant’s toenail to the diminutive bee hummingbird; readers can stare into the startling eye of a giant squid, high-five a polar bear, and gape at a tiger’s (terrifyingly large) maw. Life-size illustrations are marked and interspersed with spreads showing the creature in its habitat with other flora and fauna. Simple text encourages participation with the images—“ROOOAAAARRR like a Bengal tiger!”—and offers basic facts: “Giraffes... are the world’s TALLEST animal so it makes sense that they have an extraordinarily long tongue.” An ingenious visual scale shows the relative sizes of the animals measured against the volume—12 inches square—a neat trick for young readers fuzzy on feet and inches. A read-over-and-over-again delight. Ages 3–up.



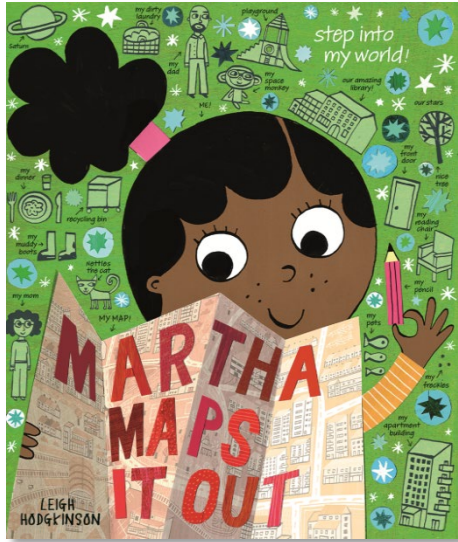
Lights-Out, Leonard

by Josh Pyke, illustrated by Chris Nixon

***School Library Journal*, STARRED** (September 1, 2020)

This funny, twisted bedtime story features Leonard, a white child, who sees monsters in the dark shadows of his room. He insists he needs the lights left on. His parents acquiesce and allow it; then one day a book turns up at Leonard's house that is all about how to get rid of monsters in the bedroom. The first tip is to brush your teeth, because "minty breath makes monsters so sick they shrivel up and disintegrate into dust." This book employs the genius idea of reframing bedtime rituals as monster-fighting strategies. The illustrations appear to be mixed-media collage and have a muted palette. The strong graphic elements provide a lot of energy around the monsters and offer younger readers an opportunity to point out things in the pictures. Teachers could easily use this story as a mentor text for writing descriptions, either specific prompts modeled after the monsters' descriptions, or explanations of bedtime rituals and how they keep the monsters at bay. Pyke writes with vocabulary that is excellent for building oral language. Kids and parents are going to love this idea, as it will surely help with some of the bedtime tasks that kids push back against.

VERDICT Don't miss this terrific bedtime story—it's a must for all elementary and preschool collections.



Martha Maps It Out.

by Leigh Hodgkinson

Booklist, STARRED (July 14, 2022)

Martha, a little girl with brown skin, draws the most wonderful maps. She starts big, with the universe, then works her way down through the solar system to planet Earth and her city, street, apartment building, floor, bedroom, and finally herself ("freckles," "paint splodge on elbow," "ouchy bruise"). Her brightly colored, full-page renderings are filled with distinct black-line drawings, amazing details, and especially helpful annotations ("perfect picnic spot," "parcels for number 11," "Darren the succulent"). Martha's first-person narration appears in text boxes as she explains things to readers ("I am in here someplace, but you can't see me, because I'm really tiny") and ends with a message of affirmation ("How can I be so teeny-tiny, if I think about such BIG things?"). This works as an engaging introduction for units on communities, and Martha's upbeat final message ("Good night, universe! I can't WAIT to see you tomorrow!") enhances the positive vibe. Aspiring cartographers will enjoy poring over the different orientations, and the busy pages with their myriad details will require multiple perusals. This is pure inspiration for Maker/STEAM mapmaking exploration. — Kathleen McBroom



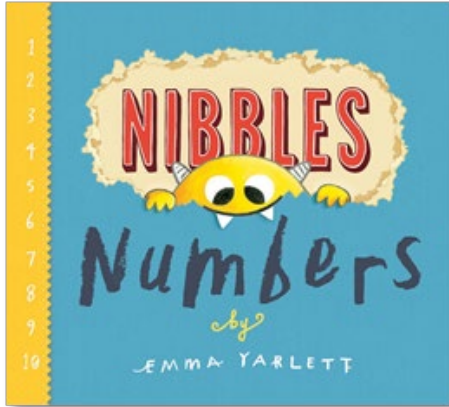
My Book (Not Yours)

by Ben Sanders

Kirkus Reviews, STARRED (Review Issue Date: July 15, 2020 Online Publish Date: June 30, 2020)

A sloth and an interfering fox vie for control of the book.

Lento, a sloth, strides across the opening page, announcing, “This is MY BOOK,” but before there’s time to tell the story, a “little nap” intervenes. Seizing the moment, Fox boldly swings across the gutter on a rope, challenging the inert Lento for the book’s ownership, yelling, “You snooze, you lose, sloth,” initiating instant rivalry. Ignoring Lento’s claim that Fox and his takeover are not part of the script, Fox insists the book needs a more dynamic lead character. Protesting vehemently, Lento proceeds to compete with Fox to prove who’s the best lead. Lento yodels. Fox blasts out of a canon. Fox soars in a hot air balloon only to be felled by Lento in a plane. Warning Fox in an O.K Corral–style showdown that “this book ain’t big enough for the both of us,” Lento devises a plan to get Fox out of the book—maybe. Presented in bold, individualized type in the dialogue-only text, Lento and Fox’s contest to control the book becomes the story. Their hilarious, attention-getting, action-filled antics play out in simple, eye-catching red, green, yellow, black, and white shapes and backgrounds. Slow Lento’s distressed, anguished, and determined expressions and body language prove the perfect foil for nimble Fox’s mercurial demeanor, outrageous behavior, and arrogant bravado.



Nibbles: Numbers

by Emma Yarlett

***School Library Journal*, STARRED** (January 2, 2019)

A naughty book-eating monster named Nibbles chomps his way through the pages of the book, creating monster-size die-cut munches as he counts from one to 10. The lovable Nibbles is a tiny yellow scamp with horns, big eyes, and four formidable teeth. Yet aside from his monstrous behavior, he's more endearing than threatening. This is a clever and fun, interactive counting book; little ones will gobble it up and ask for more.



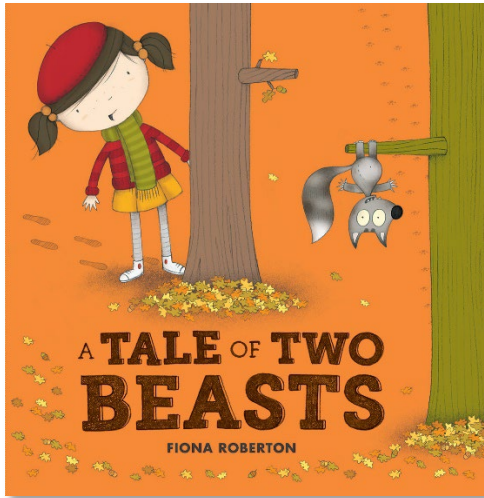
The Perfect Shelter

by Clare Helen Welsh, illustrated by Åsa Gilland

Kirkus Reviews, STARRED (Review Issue Date: August 1, 2020 Online Publish Date: July 14, 2020)

A young child in an interracial family copes with an older sister's illness and hospital stay. Two children lie happily in the woods with their parents, among grass, trees, and flowers in hues of yellow, white, red, and blue. "At first nobody knew. It was the perfect day, it was the perfect weather... // ...to build a shelter in the woods." The children sing as they work and build "the perfect, perfect shelter!" But soon things change. Big sister is tired. The weather reflects the family's changes. Despite a "wild wind," the children build again. Then, amid a "river of rain," the mother helps the narrating protagonist mend the shelter as the big sister is with the doctors. Big sister has an operation; the narrator worries and doesn't understand. A thunderstorm strikes. The perfect shelter is gone. Over time, through snowy days and nights, big sister, still in the hospital, grows stronger. One day, she suggests building a shelter right there in her hospital bed. The story captures the turmoil, uncertainty, sadness, and anxiety of watching a loved one go through illness and wanting things to go back to normal, and it ends with a celebration of finding a new normal. Gilland's illustrations use gorgeous layered colors, patterns, and clean lines with plenty of white space for thoroughly engaging pictures. The father has brown skin, the mother presents as White, and the children are shades of light brown.

Lovely and healing.

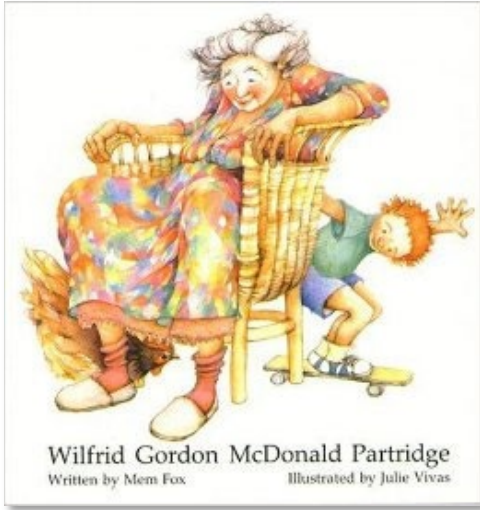


A Tale of Two Beasts

By Fiona Robertson

Kirkus Reviews, STARRED (January 15, 2015)

What really happened in the woods? Robertson tells her story in two parts. Part 1: A little girl, in a jaunty red beret and matching sweater, is walking home from Grandma's house when she spots a strange little creature hanging upside down from a tree branch. (It's a furry critter with a striped tail. A raccoon? A ring-tailed lemur?) She wraps him in a green scarf, names him Fang and takes him home. Though she gives him a bath, a cute outfit like hers, a bowl of nuts and a little house made from a cardboard box, he doesn't look very happy. When she opens a window to get some cool air, her strange creature rips off his new clothes and runs to freedom in the dark woods. But late one night, he appears in her bedroom window, and they frolic in the woods. Part 2 of the book tells the scary story of an innocent little critter who's minding his own business when he's ambushed by a "terrible beast"—a little girl in a jaunty red beret and matching sweater. And readers know the rest. Robertson's premise is as sublime as it is simple, with a subtle message. Brilliantly, the illustrations vary just slightly from one version of the story to the next; it's their juxtaposition with the radically different textual perspective that generates the laughs. Totally delightful. (Picture book. 3-7)



Wilfrid Gordon McDonald Partridge

By Mem Fox, illustrated by Julie Vivas

School Library Journal, STARRED (February 1986)

A small boy, Wilfrid Gordon McDonald Partridge, knows and likes all of the old folks in the home next door, but his favorite is Miss Nancy Alison Delacourt Cooper she has four names, too. Hearing that she has lost her memory, he asks the old folks what a memory is ("Something from long ago"; "Something that makes you laugh;" "Something warm;" etc.), ponders the answers, then gathers up memories of his own (seashells collected long ago last summer, a feathered puppet with a goofy expression, a warm egg fresh from the hen) to give her. In handling Wilfrid's memories, Nancy finds and shares her own. The illustrations splashy, slightly hazy watercolors in rosy pastels contrast the boy's fidgety energy with his friends' slow, careful movements and capture the story's warmth and sentiment.