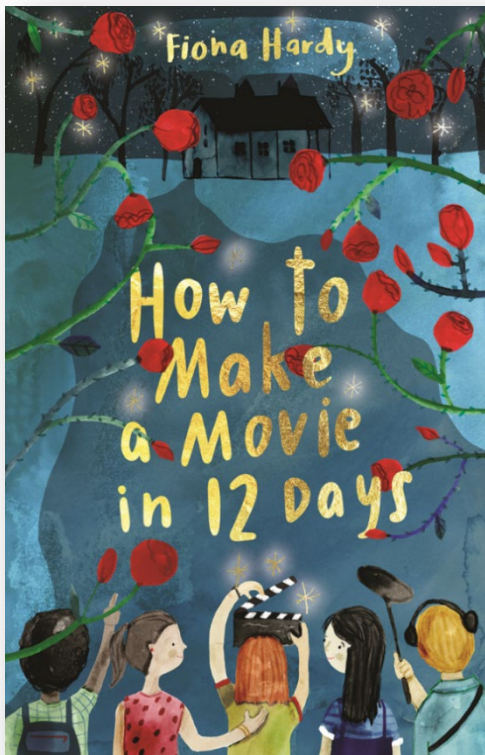


# HOW TO MAKE A MOVIE IN 12 DAYS

Fiona Hardy

Fiction | ISBN: 978-1-68464-630-2 | Ages 9-12 | Paperback | 5 x 7 ¾ | 288 pp | \$8.99 | LOC: 2022941503

Now that her beloved grandma left her the money for a camera, Hayley and her friends have only a couple of weeks to make the horror movie she and Grandma had planned. But is someone sabotaging the production?



- Uplifting, stresses importance of family and dealing with loss.
- Friendship, resilience, following one's dreams.
- Spirited, ambitious heroine and a cast of colorfully memorable characters.
- A visual read; pays homage to classic films.
- Companion volume to *How to Write the Soundtrack to Your Life* (KM 2023).
- Find Hayley's and her dad's notes about movies at [www.kanemiller.com](http://www.kanemiller.com).

NAME	MOTIVE
Tasha	Never-ending get-around weapons. Revenge against her dad? Control of Lily.
Chris L.	Mad that we were gone but realize we're back? Better friends for "them" but mean to be for not being our friend anymore.
Chris Z.	That alcohol Chris's hated of us.
Sam	It's Sam. Bill's probably not her.
Sam	Looks the most like a super/this because his hair is too neat. (Parting hair to get away with bad things for what he's a hero in the house.)
Henry	It's Sam. Considers being messy a sport? Henry.
My	Once I speak with a note saying "AST" on a teacher's back as how my best cop of anything.
?	www.its.queer.org
Henry's agent?	Mad I'm taking her time & think I will teach her? Making out on her out of the message?
Another character??	Someone problem of my movie? a BROWN HENRY?? Probably not.
Director of "LARRY"?	WHO WOULD MATT HENRY? ONE TILL WHAT? PROBABLY. HENRY HENRY HENRY HENRY HENRY
Director of "MAY"?	Do I have enough? What would make a movie that involved my grandpa/what? (Who knows about that just thought?)

I peeked out of the door. Nobody there looked particularly like an enemy of mine, except for Jennifer. Henry was far too lovable to have any enemies. I was probably not that lovable, if I was feeling like being very honest, which I absolutely was not.

I took a deep breath. Nothing was going wrong today. I needed to be there for my cast now, not hided up in my shed feeling angry. I crumpled the paper into a ball and threw it into the corner, then went outside.

"She's over this good for me," Dad said, watching Samson work and feeding Jennifer tiny slices of candied orange to keep her happy. "You should see her when I try and brush her hair in the morning."

"She's wonderful," Samson said. "She's doing an excellent job, aren't you, Jenny?"

"Nuh," she mumbled around the later.

"Don't call her Jenny," I translated. "That's your last warning."

"She didn't say that last bit," Samson possessed.

"She means it, though," I said, and Jennifer nodded under his hands.

Henry came over while she was getting put together. "I thought you had a family event all day?" I said to him, both cranky that he'd been busy and pleased he'd turned up.

"We left my uncle's house early because he and my mum started yelling about who drank the last bottle of Pepsi," he said.

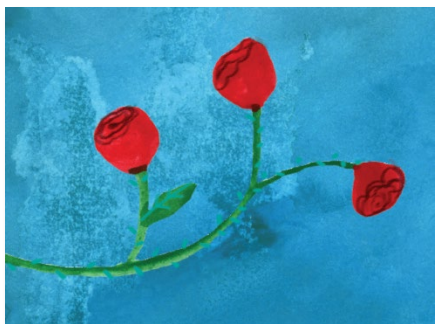
"There was only Coke left and you should have heard the two of them. Sam just rolled her eyes and said she thought she must be getting old and senile because she was flashing back to when they were toddlers and would fight over who got the last of the mashed apple. Anyway, don't tell my mum, but it was me who drank the last of the Pepsi, because we were at a party and I thought for a moment that we were just a normal family that doesn't fight over fizzy drinks. Anyway, what can I do here?"

## Additional Information

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*Important themes are leavened by humor.*

*Considers the effects of the loss of a loved one and examines the concept of honoring their legacy.*

*Draws attention to the values of both individual creativity and of collaborative effort, including the need for communication, patience, and accommodation.*

*Demonstrates the many ways families and friends shape, challenge, support, and sustain us.*

- **Serves as a springboard for homeschool/classroom activities:**

- Write your own movie scene: come up with a plot, describe a list of characters, determine a setting, write a script with dialogue and directions for actors
- Make your own list of favorite movies, and write a paragraph describing why you think each one is important to watch
- Think about the different families in the book: how they may be similar to your own and how they might differ

- **For the customer who likes:**

- *How to Write the Soundtrack to Your Life*  
Fiona Hardy \* 64-631-9
- *Ella at Eden series*  
Laura Sieveking \* 5 titles
- *Marie Curious, Girl Genius series*  
Chris Edison \* 2 titles
- *The Clockwork Sparrow series*  
Katherine Woodfine \* 3 titles
- *Butterflies*  
Susanne Gervay \* 67-043-2

### Review Praise

“Order up plenty of popcorn and settle back for a tense, intense, delightful ride.” – *Kirkus Reviews*, **STARRED**, *Kirkus Reviews Best Children’s Books*

“Family dynamics, healing over a relative’s passing, and the importance of friends are the strong themes throughout ... Follow your dreams never meant more than in this unique story.” – *Always in the Middle*