



School of Monsters and Beyond!
Wheels, Springs, and Moving Things!

By Sally Rippin, illustrated by Chris Kennett

Before reading the book

- Share both the front and back cover with the child. Ask what vehicles they see. Can they name them?
- Read the text on the back cover.

Read the book

- Pause after each monster's question about what their relative does as a job, allowing the child to come up with a response.
- As you read through the story, allow the child to talk about what is happening in the story or pictures whenever they want to.
- Direct the child to do the activities provided at the end of the book, or save them for another time.
- As the child becomes more familiar with the story, have them chime in on or read the bold, rhyming words on each page, as suggested on the back cover.

Talk about the story

- Ask what is going on in each scene. Repeat the names of the vehicles as the child points to each.
- Share and talk about your favorite pages. Ask which job shown in the book the child would most like to have and why.
- Look at the endpapers together. Ask why they think the illustrator used bats on these. Discuss the differences between the bats and how that might indicate what jobs they may have.
- With the child, find and make a list of all the bold, rhyming words in the story. Ask the child to think of more words that rhyme with the ones on the list and write them down.





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1. Have the child pick one of the jobs in the book and ask them to tell you about what is happening on those pages. Encourage them to expand on what they see.
2. Ask the child to think of a job a parent, other relative, or grown-up friend may have that's not shown in the book. Then, have them draw a picture, dictate a story, or write their own story about that person and their job.
3. Make a list of all the vehicle names labeled in the book. Look for examples of these vehicles as you look through other books, watch television, or take a walk together. See how many you can find.
4. Plan an excursion to a place of work in your community, such as a firehouse, construction site, airport, auto repair shop, post office, space museum, train station, harbor, farm, etc. Then, ask the child to draw a picture or describe their visit to you either verbally or in writing.

Repeat readings of this book offer opportunities to find new things in the illustrations for further understanding and as springboards for imagination.

You might also like:

- This book is the perfect companion to Sally Rippin's **School of Monsters** series for first readers.
- Find 13 books in the boxed **School of Monsters Super Stack of Stories!** or collect them all individually.
- Teacher-approved learning activities feature these child-friendly monsters in the four-book **School of Monsters Learn and Play** series.
- As your reader progresses, introduce them to Sally Rippin's **Billie B. Brown** and **Hey Jack!** series for more reading fun.

