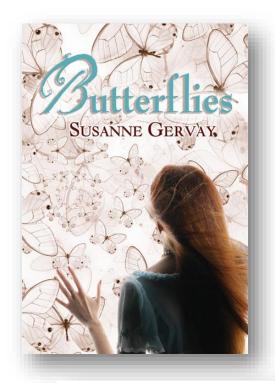
## **BUTTERFLIES**

## Susanne Gervay

Fiction | 978-1-610**67-043-2** | Ages 11+ | Paperback | 5 ½ x 8 ¼ | 256 pp | \$4.99 | LOC: 2010941662

Seventeen-year-old Katherine deals with school, friends, and growing up as she copes with the disfiguring burns she suffered as a child. A moving tale of individual strength and family love.



- Honest, sensitive, realistic.
- Uplifting and inspiring; sparks discussion.
- Self-esteem, perseverance and determination.
- IBBY Outstanding Youth Literature on Disability.

for myself, you know?" Rachel pushes away rising resentment. She concentrates on her sister's hair. Carréully cutting each strand, she trims, twirls, styles, before she threads the stills braid into the long braid that hangs over the side of Katherine's face. Rachel glances at the photograph that's been on the mantelpiece for as long as she can remember.

Katherine is sitting on Santa's lap bolding Small Pap, her fluffy 109 sheepdag. She's wearing a white cotton dress with chocolatecolored polka dots that match the color of her eyes. There's a cream saith lown in her hair. It hangs over her left ear. On the right side and along the back of her head, there is no hair.

In the hospital, her mother had been furious at those other mothers who concealed their children's scan under hot sweaters or huge hats, making the children sticky and afraid. She astacked them. "Those burns are part of your babies. You have to accept the burns if you accept your babies."

As if in defiance of those mothers and the people who wanted their children to hide, she imits that Katherine wears a bow in her hair for the Santa photograph. Rachel is wearing a bow too. It's yellow.

"But Mama, I've got no hair. Everyone can see, Mama."

"Katherine, you cannot hide your scars or you will be hiding always." Mum pulls ber cream jacket around her, then bends so his ber little girl's scarred head and the side of her face without his her little girl's scarred head and the side of her face without his there soic quiters just a little bit. "I hove every part of you. You are beautiful, Katherine. Make sure you mile for the photographer."

"I don't want to smile, Mama." Her face scrunches into a fown, and the satin bow wobbles. A big boy stares at her halfbald head, and Katherine dives at him, giving him a huge bite on hit arm

"My sister is strong," Rachel giggles, as the boy runs off to tell his mother. The boy's mother looks up to see their mother standing with her arms crossed and Katherine with no hair. She doen't say anything, and Katherine is smiling when she goes up to Santa.

Rachel smiles, remembering Katherine taking a chomp out of the boy, and anyone else who stared at her.

"What's so funny? Have you wrecked my hair?"
"Right, as if I would." She points to the photo.
"Katherine, do you remember when that picture was taken?"
"Sure."

"You were really cuts. Santa nearly had a heart attack when you asked him for some hair for Christmas." They both laugh — a secret, connected laugh of growing up together. "Santa looked really stupid not knowing what to say. Mum whispered something in his ear, and then he told you that you'd have long hair one day, but nor this year." Rachel's fingers tighten around the braid. "You got so angry, you know."

"But I have hair now."

Fluid pumps under Katherine's scalp, making her head wobble like a freakish growth. And then there's the cutting, the dragging of the stretched skin across her head, the draining of the fluid and

