



ADVENTUREMICE

INTERVIEW

Our Adventuremice
Correspondent

PEDRO

talks to REEVE & MCINTYRE

PEDRO: Where do you get your ideas?

Ideas come from all sorts of places! The idea for the Adventuremice books came when Sarah was bored during lockdown. She started painting pictures of little ships and planes with mice on them, and of course the pictures suggested stories - who were these brave mouse mariners? Where were they sailing to? So she and Philip talked about it, and decided these were scenes from the Mouse Islands, where the bravest mice of all are the Adventuremice.

PEDRO: How long does it take to make an Adventuremice book?

First we have to think of the story, and that can take a few weeks - but not full time, we just talk about the ideas whenever we meet up. Then Philip does the writing, which doesn't take too long - maybe a week. Then they both work on rough versions of the pictures, to decide what picture goes where - that takes about a week, too. Then Sarah paints full-color pictures, which takes weeks and weeks... maybe months!



PEDRO: What made you want to be authors?

We both loved books and stories when we were growing up, so we started writing and drawing, and never grew out of it.

PEDRO: Do you have any tips for people who want to be writers and illustrators?

Yes! Read lots of books, and look at lots of pictures! That's the best way to learn how stories work, and how to draw. And write and draw a lot yourself. Try to finish your stories - it isn't really a story until it has an ending. And when it does, you can go back and write it again, making it better. Then draw some pictures to go with it.

PEDRO: What is your favorite type of cheese?

PHILIP: Cheddar.

SARAH: Stinking Bishop! ...Or at least, it's the cheese with the best name.

